

ST

UN

PRESS INFORMATION

Ernst Caramelle receives the Klocker Foundation's main art award 2022

INNSBRUCK, 09 March 2022 – In 2022, the Klocker Foundation's main art award goes to Ernst Caramelle. Proposing him for the award, the jury recognises the extraordinary and internationally noted work of this Austrian artist. The Klocker Foundation's art award is one of the most valuable art prizes in Austria. On the occasion of the presentation an exhibition will be dedicated to Ernst Caramelle at the Klocker Museum in Hall in Tirol.

The Klocker Foundation's art award is the key instrument in the art promotion activities as envisaged by the foundation's founder Emmy Klocker. It has been handed out alternately as a main prize and an advancement award since 2014. The laureates are chosen by a jury, after the founder's intentions, from the fields of painting and sculpture, the conception of which terms is taken widely in a timely manner. The awards go to living artists whose work stands exemplary for the development of Austrian art and is of international importance. The laureates so far were Lois Weinberger (2014), Martha Jungwirth (2016), and Gottfried Bechtold (2018).

Ernst Caramelle, born in Hall in Tirol, in 1952, impressed the jury as an artist who, since the 1970s, has been creating an impressively complex oeuvre in various media, i.e., drawing, photography, video, as well as painting on wood, carton, gessoed surfaces and walls. His conceptual works often respond to architectural elements of their settings, reflect perspectives, and from these create new spatial illusions. His interest focuses on the credibility of the visual, the question of original vs. fake, production and reproduction – *Art is a fake*. Thus, the work of Ernst Caramelle, who himself neither comes across as particularly zeitgeisty nor leans towards shrill notes, is of special topicality. Not so much present in Tyrol itself so far, Caramelle has been presenting his works in international solo and group exhibitions, e.g., the Sydney Biennial, in 1990, or Documenta IX in Kassel, in 1992.

K

**K LOCKER
ST IFT UN G**

Zimmerweg 14, 6020 Innsbruck
info@klockerstiftung.at
www.klockerstiftung.at

ST

Seite 2 von 2

UN

On March 25, 2022, Ernst Caramelle with his exhibition will be opening the Klocker Museum which is currently undergoing reconstruction.

JURY

Benedikt Erhard, Martin Gostner, Anton Klocker, Elsy Lahner, Thomas D. Trummer

ERNST CARMELLE

Ernst Caramelle was born in Hall in Tirol, in 1952, and lives and works in Frankfurt am Main and New York City. He studied at the University of Applied Arts Vienna. In 1974, he was a Research Fellow at the Massachusetts Institute of Technology, Boston. He was a visiting professor at the Städelschule in Frankfurt am Main (1981 to 1983) and the University of Applied Arts Vienna (1986 to 1990). Since 1994, he has been a professor at the State Academy of Fine Arts in Karlsruhe, the head of which he was from 2012 until 2018. In 1990, Ernst Caramelle took part in the Sydney Biennial and, in 1992, in Documenta IV in Kassel.

Janine Weger is the Klocker Foundation's first fellow in 2022

As the first fellow of a new promotional programme of the Dr. Hans Klocker and Dr. Wolfgang Klocker Foundation, which aims to support especially students and graduates of art academies and universities, Janine Weger, born in Hall in Tirol, in 1993, during a four-week artist residency at the Klocker Villa in Arzl will be working on a concept for the designing of the Klocker Museum's black box.

In her works so far, Janine Weger has shown that she knows how to appropriate the room for her purposes through her painting. Her performative approach to painting, with which she fathoms the medium's boundaries, is a space-consuming process in itself through which she lifts painting into the third dimension.

The outcome of her residency will be presented at the Klocker Museum black box from 25 March 2022.

JANINE WEGER

Janine Weger was born in Hall in Tirol, in 1993, and lives and works in Vienna. She got her bachelor's degree from the University for the Creative in Arts in Canterbury, UK, and has been studying TransArts – Transdisciplinary Art at the University of Applied Arts in Vienna since 2020. In 2018, she was artist in residence in Tokyo, Japan. For her work she has been awarded with several prizes and grants, e.g., the Turner Contemporary Platform Graduate Award, in 2017, the Josef-Franz Würling Prize, in 2020, or the advancement award for contemporary art of the State of Tyrol, in 2020. Her works have been presented in various solo and group exhibitions at home and abroad, e.g., in Vienna, London, Canterbury, Folkestone, and Tokyo.

K

K LOCKER
ST IFT UN G

Zimmerweg 14, 6020 Innsbruck
info@klockerstiftung.at
www.klockerstiftung.at

ST

Seite 4 von 4

UN

EXHIBITION

Klocker Museum

Unterer Stadtplatz 5

6060 Hall in Tirol

www.klockermuseum.at (from March 2022)

Thu–Sun 10 am –5 pm

Duration: 26 March – 18 September 2022

INFORMATION

office@klockermuseum.at, Lena Ganahl, +43 660 2069 528