

# KLOCKER MUSEUM

## THE KLOCKER ART AWARD 2023 GOES TO CHRISTINE LJUBANOVIĆ

The Grand Art Prize of the Klocker Foundation will be awarded to Christine Ljubanović in 2023.

In awarding the prize, the jury acknowledges the significant and multi-layered work of the artist, who was born in Zams i. Tirol and lives in Paris. On the occasion of the award, an exhibition will be dedicated to Christine Ljubanović in 2023 in the new Klocker Museum in Hall in Tyrol.

The Art Prize of the Klocker Foundation, which is one of the most highly endowed art prizes in Austria, is the central instrument of art promotion in the spirit of the founder Emmy Klocker. Since 2014, it has been awarded alternately as a main prize and a sponsorship prize. In accordance with the founder's intentions, the prizewinners are chosen by a jury in the fields of painting and sculpture, the terms of which are interpreted in a contemporary, expanded manner. Living artists whose work is exemplary for the development of Austrian art and of international significance are honoured. The previous main prize winners were Lois Weinberger (2014), Martha Jungwirth (2016), Gottfried Bechtold (2018) and Ernst Caramelle (2022).

Tracing, exploring, transforming and archiving. This is how one could describe Christine Ljubanović's coordinate system. Art of research, or rather investigation, is a common artistic practice today. When Christine Ljubanović started in the 1970s, this was still largely uncharted territory and found its first definition in the art-historical concept of securing evidence. Since then, Ljubanović has made a major contribution to this art form through her media of photography, graphics, video and colour.

Related groups of works began from 1974 onwards, including the PHOTO SUITES of the CONVERSATION PORTRAITS, "impressit" ALPHABETS & SIGNALS, LETTERS/LANDS and COLOURS/PIGMENTS/SAMPLE/SCALES, called F/P/M/S for short.

Christine Ljubanović's work convinced the jury with its profound and multi-layered complexity, its extraordinarily consistent realisations, but also with the great cultural-historical significance of her investigations. Ljubanović is what is often called an artist's artist, i.e. an important artistic personality who is highly esteemed in professional circles, but is still too little known to the wider art public. The Klocker Foundation's Grand Art Prize 2023 is also intended to make a contribution to this.

The jury therefore feels extremely honoured to be able to award Christine Ljubanović, the outstanding cartographer of cultures, the Grand Prize of the Klocker Foundation 2023.

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## CHRISTINE LJUBANOVIĆ

was born in Zams in 1939, lives and works in Paris. She attended the Bundesgewerbeschule Innsbruck from 1953 to 1956. Between 1956 and 1960 she studied at the Academy of Applied Arts in Vienna with Paul Kurt Schwarz. 1961 worked at the Zelger studio in Innsbruck. Afterwards she worked in the editorial department and on the design of a children's magazine at the Scheiber publishing house. 1963 published the children's magazine Teddy with R. Thun. Between 1963 and 1971 she ran an advertising agency in Paris and worked in the Ludic group (construction of children's playgrounds). Published numerous children's books with the Flammarion publishing house. Various stays abroad, including 1971 to 1972 in New York and 1972 to 1976 in London. Since 1976 at the Accademia Raffaello in Urbino during the summer months.

## JURY

Benedikt Erhard, Sabine Gamper, Martin Gostner, Anton Klocker, Thomas D. Trummer